

# Benedictus

for SATB (divisi) chorus with chamber orchestra

Timothy Corlis

Adagio  $\text{♩} = 80$

15 Bass

Be ne dic tus qui ve nit in no mine Do mi ni in no mi

19 **A** *pp* *p*

24 *mp*

31 *Molto ritard.* **B** *Dolce*  $\text{♩} = 80$  10 *pp*

47 *Alto* **C** *Largo*  $\text{♩} = 56$  *accel. poco a poco* 4 *p*

Be ne dic tus qui ve nit

57 **D** *Più mosso*  $\text{♩} = 60$  *p* *mp*

63 *cres.* *f*

69 **E** *Meno mosso*  $\text{♩} = 56$  3 *B Clarinet 1* *pp* *stacc.*

The score is written for Flute 1 in a chamber orchestra setting. It includes vocal lines for Bass and Alto, and instrumental parts for B Clarinet 1. The piece is in 4/4 time and features several tempo and dynamic changes. Key markings include Adagio (♩ = 80), Molto ritard., Dolce (♩ = 80), Largo (♩ = 56), Più mosso (♩ = 60), and Meno mosso (♩ = 56). Dynamics range from pianissimo (pp) to fortissimo (f). The score is divided into sections A through E, with measures 15, 19, 24, 31, 47, 57, 63, and 69 marked. The Alto part begins at measure 47 with the lyrics 'Be ne dic tus qui ve nit'. The B Clarinet 1 part begins at measure 69. The piece concludes with a staccato marking.

77 F **Largamente**

*p* *mp* *p* *ppp*

84 G **Tranquillo** ♩ = 44

4 3